



ARCHDIOCESE OF WASHINGTON

PAPAL LITURGY AT A GLANCE

- 1 Pope, 14 cardinals, 250 bishops, 1,300 priests and more than 45,000 lay people
 - Communion will be distributed in 20 minutes, using 300 ministers
 - Music by a 250-voice Papal Mass Choir, 175 voice Children's Choir, 80 voice Gospel Choir and 65 voice Intercultural Choir and selections by Denyce Graves and Placido Domingo
 - The altar, papal chair, pulpit and lectern were designed by two students at The Catholic University of America, and built by them and Deacon David Cahoon
 - The chalice was made in Spain and the vestments in Holland
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By the Numbers

- Over 45,000 lay people, 14 cardinals, 250 bishops and 1,300 priests
- 300 priests and deacons to distribute Communion in 20 minutes
- Four choirs totaling 570 singers
- More than 300 volunteers

Altar and other Sanctuary Furniture

- The altar, pulpit, lectern and chair to be used at the Papal Mass were designed by John-Paul Mikolajczyk and Ryan Mullen, graduate architecture students at The Catholic University of America.
- A panel of Archdiocesan officials chose their design from 21 entries.
- The furnishings are being built in Maryland by Deacon Dave Cahoon of St. Joseph's Carpentry Shop in Poolesville; EJ Enterprises in Glen Burnie; Bruce Machine and Tool near Ft. McHenry; and Black Rose Forge in Rockville.
- The 10-by-4 foot altar has a solid wooden top with a series of metal decorative arches. The design was inspired by Mullen's hometown church in Manchester, New Hampshire.
- The pulpit is adorned with images of the Bible and the Holy Trinity.
- The tall chair back is decorated with the pope's coat of arms.
- Water jets containing grains of sand were used to cut through inch-thick aluminum to form the delicate patterns on the altar and pulpit bases and part of the papal chair.

Chalice

The chalice used by Pope Benedict was handmade for this Mass by Juan Molina of Madrid, Spain, in partnership with Baker Liturgical Art of Hartford, Connecticut. Made of gold plate over silver, the chalice has several distinctive and meaningful features:

- The coats of arms of Pope Benedict XVI and Washington Archbishop Donald W. Wuerl are on the sides
- Just above the base are six medallions made of cloisonné that have special meaning to the archdiocese: St. Matthew, representing our cathedral and the patron saint of government; a *fleur de lis*, representing Mary, Mother of God; the castle from Archbishop Wuerl's coat of arms, representing the City of God and the titles of Mary in the Litany of Loreto; and separate representations of St. Peter (an upside-down cross since he was crucified upside down) and St. Paul (a sword since he was beheaded).

- Engraved around the base are the names of Pope Benedict's two encyclicals, or major writings since his election to the papacy: *Deus caritas est* (God is Love) and *Spe salvi* (On Christian Hope).

Crucifix

The crucifix is from St. Mark the Evangelist Church, Hyattsville, Maryland. The 6-foot-tall corpus, made of fiberglass, is from Statuary Church Products, Inc., in Poughkeepsie, New York, while the nearly 14-foot-tall walnut cross was hand-carved by Buster Watkins of Barnesville, Maryland in 1999.

Processional Cross

The processional cross is from the Cathedral of St. Matthew the Apostle, Washington, DC and is used at nearly all major liturgies held with the Archdiocese of Washington.

Vestments

The red vestments used by the Holy Father, cardinals, bishops, principal deacons and archdiocesan priests were designed for use at this Mass. They are red since this is a Mass of the Holy Spirit. The Holy Father's and bishops' are made of silk and the priests' of lightweight wool. The design features the cross found in the coat of arms of the Archdiocese of Washington and the flag of Maryland—its origins date to one of the first Catholic families in Maryland—and a stylized symbol of the Holy Spirit.

The vestments were made in The Netherlands by Stadelmaier, whose U.S. representative and partner is Baker Liturgical Art.